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DENMARK

IN

ENGLISH AND AMERICAN LITERATURE

A BIBLIOGRAPHY

Edited for

The Danish American Association

BY

J. CHRISTIAN BAY

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C. H. W. HASSELRIIS

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Introduction

The principal demand of Life upon Society and on individuals is organization. Groups of ideas connect, groups of interests unite; and thus social progress in accomplished.

Literature is ruled by the same law. The writings in English, on the subject of Denmark and on Danish relations, long remained a vast mass without organization, awaiting a general view, an explorative research, tending to render it easy of access and of use.

The Danish-American Association is attempting to furnish the highly necessary guide to the study of Danish matters as reflected in the English language. It attempts to answer the question: **What has been written in English on Denmark, its history, culture, natural resources, its social and economical relations?** The answer to this question naturally takes the form of a bibliography—that is, a list of books and papers, including translations from the Danish. The list herewith presented numbers nearly a thousand titles.

Book-lists generally are considered dry reading. Therefore, the present one should be considered from the point of view that its contents denote life and activity extending from one nation to another. In this day, international relations are more cultural than political. The historical culture of Denmark, in its many aspects and expressions, is subject of inquiry in all the world. Information must be given in one of the main languages. A continuous search is made for facts and ideas;—where may such be found?

Libraries and private collections in England, America and Denmark contain a wealth of information on the subject of Denmark. Translations from the Danish are frequent and important. **A list of the literature** involved in these interrelations will assist the inquiry, hence, this Association resolved upon the publication of this bibliography.

A survey of these titles will show that a large number of general and special subjects within the range of Danish history, culture, social conditions, literature, etc., has been fully and exhaustively treated in English, while many topics, equally important, yet are waiting for an adequate elucidation. These titles demonstrate that some of the greatest treasures of our literature have been translated into English,—and that, on the other hand, some of the typical and most renowned books in Danish still await translation, or even a critical comment. Saxo is found in translation, with a good critical apparatus in English. Of the works of Holberg, Ewald, Ingemann, Martensen, etc., etc., certain works are available in translation. Two of our most remarkable and typical authors, however, viz., Grundtvig and Kierkegaard, are comparatively unknown in English literature. Blicher never found a translator.

The list shows that the English language group reflects fairly well our history and our public affairs up to and including the period of 1864, and that the recent developments in Denmark have been treated quite sporadically and largely in journalistic form. Danish economics, agriculture, school methods, commerce, etc., have received some attention in late years, commensurate with the increasing communication between Denmark and its Western connections.

The literary material surrounding Hans Christian Andersen and Bertel Thorvaldsen, the two most international of Danish names in the past, is very extensive. Arts, crafts, architecture, and industrial products seem less known, through literature, than esthetics and tourist topics. Ever since the war of 1657—1658, Danish politics have precipitated literary documents in English: the great events of 1801, 1807, the Struensee period, the periods of 1848 and 1864; all have left their evidence in English literature.

This bibliography will indicate that most of the literature involved in our inquiry has been produced from a personal initiative. Without doubt, the activity in translating Danish literature into English, will attain to a state of organized effort. Our new social development, and even some portions of our recent literature and economic activity, is in sore need

of critical elucidation and translation. The movement of the Danish industries and Danish commerce will require constant and continuous attention.

This list shows, briefly, what has been attained in the way of literary interchange between Denmark and the English language group. If read with care and attention, it also will demonstrate what voids are yet to be filled.

It is complete in the sense that it includes all books and papers of distinct service in view of our inquiry. The necessity which arose was a practical one, calling for the inclusion of matter of lasting value, and for the exclusion of matter of temporary or passing interest. It necessarily grew into a selection of the best material available, commensurate with a healthy judgment and a limited space. As presented here, the bibliography has been compiled on the basis of titles and other data collected by Messrs. P. Vig, J. Christian Bay, Miss Ingrid Jarnöe, of the Royal Library of Copenhagen, from the printed catalogue of the Library of Congress, and suggestions received from members of this Association.

The Association hopes that this work, the pioneer of its kind, will break the ground for more extensive studies, and pave the way for a far more comprehensive statement of what traces are left by Denmark in the literature of England and America. As it is, the list is expected to assist in a continued, purposeful interrelationship between the limited linguistic group and its gigantic complement.

C. H. W. HASSELRIIS.

Chicago, March 1914.

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